

born in Toronto ONT  
lives in CNY

ONE PERSON EXHIBITIONS 2015 Aurora Sojourn, Gallery 135, Sumter Co. Cultural Center, SC JUL 16 - AUG 14 2014 Lickety Split, video projection, Sumter Co. Cultural Center, SC OCT 24 - 30 2012 Dwell, *Pocket Productions.org* :: AIR national proposal invited to create site-specific work along the Palmetto Trail annual, Columbia, SC MAY - OCT Swell, Hartwick College, Oneonta, NY FEB 16 - MAR 16 Magnolia, Kershaw County Fine Arts Center, Camden, SC JAN 20 - FEB 29 2011 A Glimpse, Spark & Flash, Llewellyn Gallery, Alfred State College, Alfred, NY MAR 22 - APR 08 [AlfredState.edu.JenPepper](http://AlfredState.edu.JenPepper)

2010

That which cannot be held, Robineau Gallery, Everson Museum of Art, Syracuse, NY JAN 29 - APR 04 [EversonMuseum.JenPepper](http://EversonMuseum.JenPepper)

Architecture of a Cloud, Mural Gallery, The Frank W. Cyr Center, Stamford, NY SEP - OCT

2008

Tautologos, University of Massachusetts @ Dartmouth, New Bedford, MA JAN 19 - MAR 15 [UMassd.edu.Tautologos.JenPepper](http://UMassd.edu.Tautologos.JenPepper)

2007

Slipstream, STRING ROOM GALLERY, Wells College, Aurora, NY NOV 07 - DEC 14

Farm Works, artist project installed on CNY agricultural farm, Madison, Co., NY OCT

2006

Field Notes, UNIVERSITY GALLERY, University of South Carolina @ Sumter, SC MAY - JUN

Recent Work, GEORGE WATERS GALLERY, Elmira College, Elmira, NY NOV 14 - DEC 09

2005

Broken English, EARLVILLE OPERA HOUSE, Earlville, NY OCT - NOV

Lickety Split, installation, LOUPE GALLERY, Prattsburgh, NY - MAY

Stream, CHAPMAN GALLERY, Cazenovia College, NY APR - Reviewed in *Sculpture* - Nov. 05, Vol. 24 No. 9, illust.

2001

Slieve, FULTON STREET GALLERY, Troy, NY

1999

Anatomy of the Read, 1912 GALLERY, Emory & Henry College, Emory, VA

Above Din, PENELIC GALLERY, Allegheny College, Meadville, PA

1998

Sounding, BROWNSON GALLERY, Manhattanville College, Purchase, NY

1997

Trace, ALICE & WILLIAM JENKINS GALLERY, Crealde School of Art, Winter Park, FL

Body of Experience, McINTOSH GALLERY, University of Western Ontario, CANADA catalogue

1996

Merging Presence, MANWARING & GALLERY 66, Connecticut College, New London, CT

1995

Built Upon The Body, MARY PORTER SESNON ART GALLERY, University of CA @ Santa Cruz

1994

Sculpture and Works on Paper, SECOND STREET GALLERY, Charlottesville, VA

1992

Recent Work, CHARTER OAK CULTURAL CENTER GALLERY, Hartford, CT

1990

Recent Work, THE SLATER MEMORIAL MUSEUM OF ART, Norwich, CT

#### TWO PERSON EXHIBITIONS

2012 In Words, Drown I, J. Pepper + Tammy Renée Brackett, Kirkland Art Center Gallery, Clinton, NY NOV 13 - DEC 7 Swell, installation Foreman Gallery, Hartwick College, Oneonta, NY FEB 16 - MAR 16 2006 J. Pepper + Erica Duffy, OLIN GALLERY, Washington + Jefferson College, Washington, PA SEP 15-OCT 15

2003

J. Pepper & M. Nelson, Munson Williams Proctor Institute, School of Art, Utica, NY

1998

J. Pepper & C. Harper, THE BARN GALLERY, Middle Tennessee State Univ., Murfreesboro, TN

1997

Accumulations: J. Pepper & C. Prusa, TRAHERN GALLERY, Austin Peay State University, TN

1996

Sedimentations: J. Pepper & C. Dobie, ERECTOR SQUARE GALLERY, New Haven, CT

#### SELECT GROUP EXHIBITIONS

2017

Art & Design Faculty, The Mercer Gallery, Monroe Community College APR 6 - MAY 6

2016

Made in NY 2016, The Schweinfurth Art Center, Auburn, NY MAR 26 - MAY 22  
Assembling Wonder, Cazenovia Public Library, NY MAY 31 - SEP

2015 Kentler International Drawing Space, Brooklyn, NY APR 10 - MAY 16  
Studio OPEN, KH Messen AiR, Ålvik, NORWAY MAR 26 2014 Kentler International  
Drawing Space, works on paper, Brooklyn, NY APR 12 - MAY 17 Nation II at  
the Alamo, Sideshow Gallery, Brooklyn, NY JAN 04 - MAR 03

[www.sideshowgallery.com](http://www.sideshowgallery.com) Stone Canoe #8, ArtRage Gallery, Syracuse, NY JAN  
11 - FEB 08 2013 Kentler International Drawing Space, works on paper,  
Brooklyn, NY APR 12 - MAY 12 Sumter Collects II, Sumter Co. Gallery of  
Art, Sumter, SC FEB 28 - APR 19 Stone Canoe 7, Community Folk Art Center,  
Syracuse, NY JAN 12 - FEB 23 The Connective Thread :: Gandee Gallery,  
Fabius, NY JAN 18 - MAR 3 Earlville Opera House :: Earlville, NY, group  
exhibition of works by Studio Art Faculty from Cazenovia College JAN 26 -  
MAR 2 2012 Clandestine, curated by Gualberto Orozco :: Work - Detroit,  
Penny W. Stamps School of Art & Design, University of Michigan, NOV 30 -  
DEC 21 Kentler International Drawing Space, works on paper, Brooklyn, NY  
APR 13 - MAY 13

2011 Twin Twin II Edition, curated by Matt Freedman, Pierogi Gallery,  
Brooklyn, NY SEPT 05 - OCT Impact, Swing Space Gallery, Ohio State  
University, Columbus, OH OCT 06 - OCT 27

<https://immigration.osu.edu/impact-swing-space-gallery> Made in NY 2011,  
Schweinfurth Memorial Center, Auburn, NY MAR 26 - MAY 29

Visual Phrasing, Therese A. Maloney Art Gallery, College of Saint  
Elizabeth, Morristown, NJ JAN 20 - APR 17

[www.cse.edu/academics/academic-areas/culture-humanities/art/news-detail.do  
t?id=132309](http://www.cse.edu/academics/academic-areas/culture-humanities/art/news-detail.do?t?id=132309)

Time Lapse: 1971-2011 Four Decades of Art, curated by Shelby Graham &  
UCSC students, Mary Porter Sesnon Art Gallery, University of California at  
Santa Cruz, APR 5 - MAY 7 <http://art.ucsc.edu/galleries/exhibitions> Stone  
Canoe, XL Projects Gallery, Syracuse, NY JAN 26 - FEB 20  
Faculty Biennial, Art Gallery in Reisman Hall, Cazenovia College, NY JAN  
26 - FEB 25

2010

Szozda Gallery, Syracuse, NY DEC

Your Documents Please, Fine Light Inc., 601 West 26th St., 8th Floor,  
Chelsea, NYC exhibition runs through NOV. 21 [www.yourdocumentsplease.com](http://www.yourdocumentsplease.com)

Made in NY 2010, Schweinfurth Memorial Art Center, Auburn, NY MAR 27 -  
MAY 16

Stone Canoe, XL Projects Gallery, Syracuse, NY JAN 04 - 24

Sabbatical Returns: 4 Faculty, Art Gallery @ Cazenovia College, NY JAN 26  
- FEB 26

2009

Col·lage & As·sem·blage, The Schweinfurth Memorial Art Center, Auburn, NY  
AUG 29 - OCT 17

Your Documents Please, traveling group show to the following gallery  
venues:

Galerie Kurt im Hirsch, Berlin, GERMANY JAN09

GALÉRIA Z, Bratislava, SLOVAKI FEB12-MAR8

Galería Ajolote Arte Contemporáneo, Guadalajara, MEXICO APR17-MAY8

2008

Schweinfurth Memorial Art Center, Auburn, NY co-curated with John McQueen  
the exhibition Made in NY 2008, JUN thru AUG

Your Documents Please, traveling group show to:  
THE MUSEUM OF ARTS + CRAFTS - ITAMI, Itami-shi, JAPAN APR 4 - 20

ZAIM GALLERY and Galerie Paris, Yokohama, JAPAN AUG2-AUG17

2B Galéria, Budapest, HUNGARY NOV 01- DEC 06

IX Xuntanza Obradoiro International, A SOLAINA DE PILOÑO, Museo Ramón  
Maria Aller, Lalin Pontevedra, SPAIN NOV 8- NOV 28

The Object + Beyond: The Everson Museum of Art Biennial Exhibition,  
Syracuse, NY JUN 13- AUG 28

Open Focus, THE KIRKLAND ART CENTER, Hamilton, NY MAY

2007

Galichnik Biennial, Mala Stanica, National Galleries of Macedonia, Skopje,  
MACEDONIA JUN 5 - SEP 10

2006

Schweinfurth Memorial Art Center, Auburn, NY Sculpture: Carved, Cast +  
Constructed, MAR 4- APR 22

Saltonstall Fellows @ The Herbert F. Johnson Museum of Art, Ithaca, NY JUN  
24- AUG 20

Schweinfurth Memorial Art Center, Auburn, NY Made in NY 2006, JUN thru AUG

Onondaga Community College Art Gallery, Objects + Implications, OCT 15 -  
NOV 18

2005

Cracks in the Pavement: Gifts in the Urban Landscape, site specific  
installation,  
[www.cracksinthepavement.com](http://www.cracksinthepavement.com) Charleston, SC

Faculty Show, Gallery @ CAZENOVIA COLLEGE, Cazenovia, NY

2004

CON/TEXT: Impulse, Order, Response, GRIMSHAW-GUDEWICZ Art Gallery Bristol  
Community College, Fall River, MA JAN22-FEB19

Buoyancy of Place, site specific installation, City of Sumter, SC  
OCT1-NOV1

2003

Accessibility: From The Outside In, site specific installation The Finger Poets, Sumter, SC

Conversation, group exhibition, HOWARD CO. CENTER FOR THE ARTS, Ellicott City, MD

2002

SIDESHOW, group exhibition, Brooklyn, NY, December

KENTLER INTERNATIONAL DRAWING SPACE, Brooklyn, NY, Nov-Dec

Hopscotch: Associative Leaps in the Construction of Narrative, Painted Bride Art Center, Philadelphia, PA

Group Exhibit, BEARA ARTS GALLERY, Castletownbere, Co. Cork, IRELAND

2001

Drawings, MILL COVE GALLERY, Castletownbere, Co. Cork, IRELAND

Word/Text/Language, CLAYPOOL YOUNG ART GALLERY, Morehead State University, KY

Blurred Boundaries, THE ARTS CENTER OF THE CAPITAL REGION, Troy, NY  
curated by: Thomas Piche, Senior Curator, Everson Museum & Glenn Adamson, Milwaukee Art Museum

Pierogi: The Flatfiles, BLOCK ARTSPACE, Kansas City, MO Jan. 19-Feb. 28

2000

The Saltonstall Fellows' Exhibition, STATE OF THE ART GALLERY, Ithaca, NY

Pierogi 2000: The Flatfiles, YERBA BUENA CENTER FOR THE ARTS, San Francisco, CA

Pierogi 2000: The Flatfiles, POST GALLERY, Los Angeles, CA Nov.18-Dec. 16

1999

Quirk Work: Herzog, Lum, McShane & Pepper, FEED GALLERY, Brooklyn, NY

Take a Notion, curated by Margaret Bodell director of MARGARET BODELL GALLERY, Ltd., alternative space for textile arts at D.L. CERNEY, New York, NY

She, HOLLAND TUNNEL GALLERY, Brooklyn, NY

The Object of Sculpture, WRIGHT STATE UNIVERSITY GALLERIES, Dayton, OH

Pierogi 2000: The Flatfiles, ROSENWALD-WOLF GALLERY, The University of the Arts, Philadelphia, PA NOV4-DEC 14

1998

Crest Hardware Show, CREST HARDWARE, Brooklyn, NY

Body Parts, THE RICE GALLERY, THE ALBANY INSTITUTE OF HISTORY & ART,  
Albany, NY

Selected Alumni Exhibition, THE WILLIAM BENTON MUSEUM OF ART, Storrs, CT

Invitational Showcase, THE UNIVERSITY GALLERY, University of Bridgeport,  
CT

1997

Art on Paper, WEATHERSPOON ART GALLERY, University of North Carolina at  
Greensboro

Know New York, ELIZABETH LEACH GALLERY, Portland, OR

Parker, Pepper, Urquhart, Valentine, CHI MEAT, Brooklyn, NY

Multiplism as a Feminist Strategy, NYC Women's Caucus for Art, PHOENIX  
GALLERY, NY,NY

Representing Herself; GEORGIA COLLEGE, Milledgeville, GA

Current Undercurrent: Working in Brooklyn, THE BROOKLYN MUSEUM OF ART, NY

New York Drawers: PIEROGI 2000 Flatfiles, GASWORKS GALLERY, London,  
England

New York Drawers: PIEROGI 2000 Flatfiles, CORNERHOUSE GALLERY, Manchester,  
UK

1996

Cross Sections-Beyond Surface, BACA DOWNTOWN GALLERY, Brooklyn, NY

Heat, ARTEMISIA GALLERY, Chicago, IL

Light Show, 8th FLOOR PROJECTS, New York, NY, catalogue, illustrated

Rutgers National Works on Paper, STEDMAN ART GALLERY, Camden, NJ,  
catalogue, illus.

1995

Nine from The Maryland Institute College of Art, GEORGE MASION UNIVERSITY,  
Fairfax, VA

Contemporary Prints and Drawings, DALTON GALLERY, Agnes Scott College,  
Decatur, GA

New American Talent Traveling Exhibition, Texas Fine Arts Association,  
LAGUNA GLORIA ART MUSEUM, Austin, TX, catalogue, illustrated

Women Role Models: Hero/Anti-Hero, BACA DOWNTOWN GALLERY, Brooklyn, NY

1994

Works on Paper, TRANSMISSION GALLERY, Glasgow, SCOTLAND

Water Temple, MARYLAND ART PLACE (M.A.P.), Baltimore, MD

New American Talent Traveling Exhibition (through 1995), Texas Fine Arts Association, LAGUNA GLORIA ART MUSEUM, Austin, TX, catalogue, illustrated

1993

Promotional Copy, GUGGENHEIM MUSEUM OF ART/SOHO, NY, NY, contributing book artist

Kelser, Pepper, Miller Smith, 101 WOOSTER STREET GALLERY, New York, NY

Beyond Body, 494 GALLERY, New York, NY

August Artifact, E.M. DONAHUE GALLERY, New York, NY

Florida National Exhibition, FLORIDA STATE UNIVERSITY GALLERY, Tallahassee, FL

Aperture, WINDOWS ON FLATBUSH, Long Island University, Brooklyn, NY

Women in the Visual Arts, ERECTOR SQUARE GALLERY, New Haven, CT

1992

Material Girls, GREENVIEW ARTS CENTER GALLERY, Chicago, IL

Women in the Visual Arts, ERECTOR SQUARE GALLERY, New Haven, CT

1990

Duffy, Pepper, Viti: Three Alumni, MUNSON WILLIAMS PROCTOR ART INSTITUTE, Utica, NY

Matrix International, MATRIX GALLERY, Sacramento, CA

Issue:Earth, BRANDSTATER GALLERY, Loma Linda & Las Sierra Universities, Peoria, IL

Elements of Drawing, AMMO ARTISTS' SPACE, Brooklyn, NY

1989

Connecticut Artists' Exhibition, THE SLATER MEMORIAL MUSEUM OF ART, Norwich, CT

National Drawing & Print Exhibition, HARTMANN & HEUSER GALLERY, Bradley University, IL

RE/Meaning, MFA Thesis, ATRIUM GALLERY, The University of Connecticut, Storrs, CT

1988

The Next Generation, 10 Nation Artists, PENNSYLVANIA SCHOOL OF THE ARTS, Marietta, PA

Chautauqua National Exhibition of American Art, CHAUTAUQUA ART ASSOC. GALLERY, NY

Connecticut Artists, ARTWORKS GALLERY, Hartford, CT

Women in the Visual Arts, MATRIX GALLERY, Sacramento, CA

INTERNATIONAL + NATIONAL INVITED ARTISTS' RESIDENCIES 2017  
The Matilda Joselyn Gage Foundation, Fayetteville, NY

2016

Raumas Artist Residency, Rauma, FINLAND - deferred

2015Kunstnarhuset Messen, Ålvik, NORWAY MARCH  
Nes Artist Residency, Skagaströnd, ICELAND APRIL  
Gæsteatelier Hollufgård, Odense, DENMARK MAY  
2012Dwell, Palmetto State Trail Park &

Pocket Productions.org artist in residence, national invitation to create site-specific work along the Palmetto Trail annual, Columbia, SC MAY - OCT

2011South Carolina State Parks artist in residence, Cheraw, SC JUN 2010  
Weir Farm Art Center, Wilton, CT MAY

2009

Osage Arts Community, Belle, MO MAR-APR

South Carolina State Parks artist in residence, Hickory Knob, McCormick, SC FEB

2008

Fundación Casa Museo SOLAINA DE PILOÑO international residency program, Galicia, SPAIN JUL

2006

The Art Colony Galichnik, Republic of Macedonia, invited international artist to participate in  
Macedonian Biennial Exhibition, National Gallery, Skopje, Macedonia  
JUN-SEP 2007

2004

The Constance Saltonstall Foundation for the Arts, Open Studio Recipient, Ithaca, NY APR

2003

Fundación Valparaiso, Mojacar, Almeria, SPAIN, JUN

Constance Saltonstall Foundation for the Arts, Open Studio Recipient, Ithaca, NY OCT

2002

Virginia Creative Center for the Arts, Sweet Briar, VA JUN

2001

Fulton Street Gallery Funded Residency Program, Troy, NY AUG

Anam Cara Artists' Colony, Eyeries, Beara, West Cork, IRELAND JAN

2000

The Corporation of Yaddo Colony for the Arts, Saratoga Springs, NY, A.I.R.



JUN

Anam Cara Artists' Colony, The Beara Peninsula, West Cork, IRELAND, A.I.R.  
DEC '00-JAN '01

1997

Sculpture Space, Inc., Utica, NY, A.I.R. JUL + AUG

1995

The Millay Colony for the Arts, Inc., Austerlitz, NY, A.I.R. AUG

AWARDS + FELLOWSHIPS  
2016 Cazenovia College Faculty Development Grant awarded  
2015 Pinet Funding awarded, Cazenovia College  
Cazenovia College Faculty Development Grant awarded  
2014 Pinet Funding awarded, Cazenovia College  
Cazenovia College Faculty Development Grant awarded  
2013 Cazenovia College Faculty Development Grant awarded  
2012 Cazenovia College Faculty Development Grant awarded  
2010 Pinet Funding awarded, Cazenovia College  
Cazenovia College Faculty Development Grant awarded  
New York Foundation for the Arts, S.O.S. Grant recipient, Strategic Opportunities Stipend awarded

2008

New York Foundation for the Arts, S.O.S. Grant recipient, Strategic Opportunities Stipend awarded

Pinet Funding awarded, Cazenovia College  
Cazenovia College Faculty Development Grant awarded

2007

New York Foundation for the Arts, S.O.S. Grant recipient, Strategic Opportunities Stipend awarded

Cazenovia College Faculty Development Grant awarded

Pinet Conference Panelist Funding awarded, Cazenovia College  
Faculty Development Fund, Cazenovia College awarded

2006

Astraea National Visual Artist grant recipient AUG

Cazenovia College Faculty Development Grant awarded

Pinet Conference Panelist Funding awarded, Cazenovia College

New York Foundation for the Arts, S.O.S. invited panelist for grant proposal awards, Strategic Opportunities Stipend, CNY Region, NY

2004

New York Foundation for the Arts, S.O.S. Grant recipient, Strategic Opportunities Stipend awarded

The Sumter County Cultural Commission, Sumter, SC

Pinet Conference Panelist Funding awarded, Cazenovia College

Cazenovia College Faculty Development Grant awarded

The Elizabeth Firestone Foundation for the Arts, grant recipient for catalogue publication

2003

New York Foundation for the Arts, S.O.S. Grant recipient, Strategic Opportunities Stipend awarded

Summer Research Grant Recipient, Cazenovia College, Cazenovia, NY

Cazenovia College Faculty Development Grant awarded

2001

Summer Research Grant Recipient, Alfred University, Alfred, NY

2000

New York Foundation for the Arts, S.O.S. Grant recipient, Special Opportunities Stipend awarded

National Endowment for the Humanities, Research Grant recipient, Alfred University, NY

1999

Constance Saltonstall Foundation for the Arts, Sculpture Fellows Recipient, Ithaca, NY

1994

Funded Residency Program, New York State Council for the Arts, Sculpture Space, Inc., Utica, NY, A.I.R. JUL-AUG

1995

The McClennen Fellows, The Millay Colony for the Arts, Inc., Austerlitz, NY, A.I.R. AUG

1993

Pew Fellows Recipient in Education, Long Island University, Brooklyn, NY

1989

Solo Exhibition Recipient, The Slater Memorial Museum of Art, Norwich, CT

1988

Second Place Award Recipient, Artworks Gallery, Hartford, CT

Open Award Recipient, Chautauqua Art Association Galleries, Chautauqua, NY

Phi Kappa Phi Honor Society Member, The University of Connecticut at Storrs, chapter

1987

Graduate Teaching Fellows, The University of Connecticut, School of Fine Arts, Storrs

Special Graduate Student Fellows, The University of Connecticut, Graduate School, Storrs

1986

John J. Leidy Merit Scholarship, The Maryland Institute College of Art, Baltimore, MD

#### CATALOGUES

Stone Canoe 12, A Journal of Arts, Literature and Social Commentary Number 12, Downtown Writers Center, Syracuse, NY, illustrated, 2018

50 Haikus, Volume 1, Issue 12, Prolific Press, Johnstown, PA

<https://prolificpress.com/bookstore/50-haikus-c-5/50-haikus-volume-1-issue-12-p-227.html> hardcopy & virtual, OCT 2017

Stone Canoe 11, A Journal of Arts, Literature and Social Commentary Number 11, Downtown Writers Center, Syracuse, NY, illustrated, 2017  
Stone Canoe 10 A Journal of Arts, Literature and Social Commentary Vol. 10, Downtown Writers Center, Syracuse, NY 2016, illustrated, cover

Skagaströnd Review, editor Andrea Webster, Skagaströnd, ICELAND MAR 2016, illustrated. Stone Canoe 8, a journal of ideas and art from Upstate New York, Vol. 8, Syracuse University Press, Syracuse, NY 2014, illustrated. Stone Canoe 7, a journal of ideas and art from Upstate New York, Vol. 7, Syracuse University Press, Syracuse, NY 2013, illustrated. Catalogue essay & guest curator, TONY (The Other New York), Everson Museum of Art and Stone Quarry Hill Art Park, Cazenovia, NY, SEP 22 - JAN 06 2013 Fundación Casa Museo SOLAINA DE PILOÑO Biennial exhibition catalogue, Galicia, SPAIN 2008

Galichnik Biennial exhibition catalogue, published by MALA STANICA National Galleries of Macedonia, Skopje, MACEDONIA, 2007

Space Questions: art + nature + culture, site specific installations in South Carolina, 2004, Sumter, SC illus., served as art director of catalogue and obtained publication granting funds

Pepper, Jennifer. Charles W. Goolsby: Sfumato: Italian Landscape Monotypes, authored exhibition catalogue essay: "Liminal Ports: Italian Landscape Monotypes by Charles W. Goolsby," 1912 Gallery, Emory & Henry College, Emory, VA, March, 2003  
<http://zeeman.ehc.edu/art/sfumatoessay/sfumatoessay.html>

Dobie, Elizabeth Ann, Body of Experience, McIntosh Gallery, The University of Western Ontario, 1997, London, Ontario, Canada, illustrated

Eighth Floor Gallery, NY SOHO ARTS, 1996, New York, NY, illustrated

Rutgers University, Rutgers National Works on Paper, 1996, Camden, NJ, illustrated

Texas Fine Arts Association & Laguna Gloria Art Museum, New American Talent, Tenth Exhibition, 1994 Austin, TX, illustrated

Florida State University Gallery & Museum, Combined Talents: The Florida National, 1993, Tallahassee, FL illus.

Brandstater Gallery, Issue:EARTH, 1991 Exhibition, La Sierra University, 1991, Riverside, CA, illustrated

Parker, William E., RE/meaning, The University of Connecticut, 1989, Storrs, CT, illustrated

Waite, William, The 31st Annual Chautauqua National Exhibition of American Art, 1988, Chautauqua Institute, Art Association Galleries, NY, illustrated

#### PUBLICATIONS + REVIEWS

Cazenovia College, "Associate Professor Jen Pepper Finds Artistic Enrichment in Norway, Iceland and Denmark," Faculty Profile pages, Cazenovia, NY, June 23, 2016, illustrated.

<http://www.cazenovia.edu/academics/faculty-profiles/art-design/jen-pepper>  
Collins, Jane, "'Aurora Sojourn' captures essence of Scandinavia," The Item, Sumter, S.C., July 18, 2015, p.A3, illustrated. Moore, Ivy, "Gallery presents 'Aurora Sojourn,'" The Item, Sumter, S.C., July 12, 2015, p.A1 + p.C17, illustrated. <http://theitem.com/lifestyles/> Grimelid Oppedal, Vilde, "Kledde seg i fjorden", Hordaland Folkeblad, Norheimsund, NORWAY, June 19, 2015, p.10, illustrated. Grimelid Oppedal, Vilde, "Strikkar fjorden," Hordaland Folkeblad, Norheimsund, NORWAY, April 7, 2015, p.10, illustrated. [Khmissen.no/blog/](http://Khmissen.no/blog/) Juried art show opens at UW-EC," Leader-Telegram, Thursday, March 28, 2013, Eau Claire, WI p. 1C. Sculpture magazine - March 2011, a publication of the International Sculpture Center, Washington D.C. Vol. 30 No. 2 illustrated p.68-69 [http://www.sculpture.org/documents/scmag11/mar\\_11/mar11.shtml](http://www.sculpture.org/documents/scmag11/mar_11/mar11.shtml)

Rushworth, Katherine, "A Way with Words; visual artist Jen Pepper molds and shapes language," photos by Michelle Gabel, The Good Life, Central New York Magazine, March/April 2011, illus. p.139-147 "Jen Pepper at Alfred State College," The Alfred Sun, Thursday, April 7, 2011, Alfred, NY Vol. 126 No. 14, p. 5, illustrated.

Kern, Steven, "New Everson exhibits grows out of Impressionists," The Post-Standard, Sunday, February 07, 2010 Syracuse, NY also @ [http://blog.syracuse.com/entertainment/2010/02/new\\_everson\\_exhibits\\_grow\\_from.html](http://blog.syracuse.com/entertainment/2010/02/new_everson_exhibits_grow_from.html)

Stone Canoe 4, a journal of ideas and art from Upstate New York, Vol. 4, Syracuse University Press, Syracuse, NY 2009, illustrated.

Moore, Ivy, "Wunderkammers: Why do we collect? Students work with N.Y. artist to create 'cabinets of wonder'," The Item, December 7, 2008, Sumter, SC, illustrated.

Dufort, Jon, "The Object and Beyond," Syracuse New Times, August 13, 2008, Syracuse, NY, illustrated.

Mellor, Carl, "Made to Order," Syracuse New Times, August 13, 2008 Syracuse, NY

Rushworth, Katherine, "2008 Everson Biennial Stellar," The Post-Standard, Sunday, June 22, 2008 Syracuse, NY, illustrated.

Johnson, Melinda, "2008 Everson Biennial, The Object and Beyond," The Post-Standard, Sunday, June 8, 2008 Syracuse, NY, illustrated.

Coffta-Sims, Kathy, "Art, Farm and Public Intersect at Cazenovia's Critz Farms," The Post-Standard, Syracuse, NY, Saturday, October 20, 2007 Sec. B2, illustrated

Moore, Ivy, "Sumter Life: NC Mountains," The Item, photographic contributions, Sunday July 22, 2007 p. 6C

Pepper, J.E., special to The Item, 'Blues Chapel' visually arresting, thought-provoking homage, Sumter, SC Sunday, July 16, 2006 p.5C

Collins, Jane G., The Item, 'Field Notes' enters mind...challenges viewer, Sumter, SC, Tuesday, June 27, 2006 illus. p.1D

Diversions, The Item, listed artist, June 17, 2006 p. 2

University of South Carolina Sumter, Times:Calendar, Sumter, SC, June 15, 2006, illustrated p. 4

Rushworth, Katherine, The Post-Standard, STARS. Pushing Sculpture's Boundaries, Syracuse, NY April 2, 2006

The Post-Standard, Art Calendar: Modern Sculpture, Syracuse, NY March 19, 2006

Girdwain, Jessica, Skaneateles/Auburn Citizen, Sculpture exhibit showcases variety, Skaneateles, NY March 8, 2006

Sculpture magazine - Nov. 2005, published by International Sculpture Center, Washington, D.C. Vol. 24 No. 9, illustrated, p. 73

Pepper, J.E., The Item, See 'Mavens' for acting, laughs. Sumter, SC, Thurs. June, 2, 2005

The Post-Standard/ Stars, Using Yesterday for Today, Sun. April 10, 2005 . Syracuse, NY, illustrated

Campbell, Caitlin, The Quad, Cazenovia College Student Newspaper, Chapman Gallery Features Professor's Art, Vol. III, Issue III. Spring 2005

Gikerson, Mary Bentz, Free Times; Columbia's Free Weekly, Art, Nature and Sumter. Thurs. Oct. 14, 2004 Columbia, SC.

Collins, Jane G., The Item, Panorama, Accessibility2004 explores community through art. Thurs. Oct. 7, 2004 Sumter, SC, illustrated

Cook, Dan. Free Times, Columbia's Free Weekly, Accessibility Highlights Sumter Arts Scene, Columbia, SC.

Boyce, David, The Standard-Times, BCC Exhibit places artists' dialogue in Con/Text, Sun. Feb. 1, 2004, New Bedford, MA

The Standard-Times, BCC Gallery puts artists into Con/Text, Thurs. Jan. 22, 2004, New Bedford, MA, illustrated

Moore, Ivy, The Item, Panorama, Arts Thrive in 2003, Thurs. Jan. 1, 2004, Sumter, SC, illustrated

Allen, Mike, The Roanoke Times, Twigmama, Mon. Nov. 3, 2003, Roanoke, VA

Day, Jeffrey, The State, Arts: Giving outside artists Accessibility works beautifully, review, Fri. Oct. 3, 2003, Columbia, SC, illustrated

Collins, Jane, The Item, Panorama, 10 Installation artists involve, celebrate community, review Oct. 1 2003, Sumter, SC, illustrated

Carolina Arts: Accessibility 2003: From the Outside In, Installation Art Exhibit, Vol. 7, No. 9, Sept. 2003

Moore, Ivy, The Item, Week Promises Art..., Sept. 23, 2003, Sumter, SC

Moore, Ivy, The Item, Panorama, Accessibility 2003 From the outside in, Sunday, Sept. 21, 2003, Sumter, SC

Frost, Steve, The Alphenelphian, Vol. 7, #1, News From Women's Studies Faculty & Celebration of Gay History Months, Alfred University, Fall 2002, Alfred, New York

Inthirakoth, Tim, The Fiat Lux, Spectrum brings awareness to AU, October 8, 2002, Alfred University Student Newspaper, Alfred, New York

Yaddo News, Variations Exhibition, illustrated, Fall 2002, Saratoga Springs, NY

Fallon, Roberta, Philadelphia Weekly, Volume 31, #7, Talking Outside of the Box, February 13, 2002 Philadelphia, PA

Young, Angela, The Alphenelphian, Volume 6, #2, AU Art Professor's Work Featured in National Exhibition Alfred University, Spring 2002, Alfred, New York

Times Union; Arts Section; Exhibitions, Sunday, July 22, 2001, Albany, NY

Jaeger, William, Times Union; Life & Leisure; Crafting an Art Debate, Friday, Nov. 24, 2000, Troy, NY

Richards, Annette; The Alphenelphian, Newsletter of AU Women's Studies Program; From Doll Dress to Dipping Digits: The Evolution of Jennifer Pepper's Art Work, Vol. 4, Issue 1, Fall 2000, illustrated

Hardman, Emilie; The Fiat Lux, Alfred University Newspaper, Pepper Knits a Nice Presentaion; Women's Studies Roundtable, November 15, 2000, Vol.94, Issue 6, Alfred, New York

Williams, Evan; The Sculpture of Serendipity, IthacART Supplement The Bookpress, Oct./Nov. 2000,illustrated

Guariglia, Sarah, The Fiat Lux, Alfred University Newspaper, A & E Features, Sept. 27, 2000, illustrated

The Ithaca Journal, Thursday, September 7, 2000, Ithaca, New York, cover of The Ticket, illustrated

Art In America: Museums, Galleries, Artists Annual 2000-2001, Vol. 88, No. 8, Brandt Art Publications, Inc. NY, NY. Listed artist pp. 304

Art In America: Museums, Galleries, Artists Annual 1999-2000, Vol. 87, No. 8, Brandt Art Publications, Inc., NY, NY. Listed artist pp. 276

Laster, Paul, "Brooklyn Spice,"  
<http://www.artnet.com/magazine/reviews,laster/laster10-19-99html>

Washington, LaSonya, Sidelines Features, "Art Barn Gallery Exhibits Engaging Eye Candy,"  
September 2, 1999, Murfreesboro, TN

Allen, Jane Ingram, Sculpture, "Inspiration and Renewal: Sculpture Residencies," Vol. 17 No.2,  
Washington, D.C., 1998, illustrated

Times Union, "Exhibition/Opening," March 13, 1998, Albany, NY, illustrated

Wright, Peg Churchill, Daily Gazette, "Rice Gallery Displays Art of Human Figure," January 29, 1998, Schenectady, NY, illustrated

Bishop, Phillip, The Orlando Sentinel, "Artistry Multiplied," Sunday, May 4, 1997, illustrated

Kahn, Robin, editor, Time Capsule, Creative Time, Inc., 1995, New York, NY, contributing artist illustrated exhibited at The Paula Cooper Gallery and The International Women's Conference, Beijing, China, 1995

Birke, Judy, New Haven Register, "Pepper's Works Adds Zest to Erector Square Exhibit," Sunday, May 14 1995

Kahn, Robin & Mimi Somerby, editors, PROMOTIONAL COPY, contributing artist illustrated, D.A.P. Publishers, 1993, New York, NY. Exhibited at The Guggenheim Downtown Museum of Art

Braid, Bernice & Cris Gleicher, editors, Orientation Seminar 1: The University - Discovery and Change photographic contribution, covers, Long Island University, Brooklyn Campus, Copley Publishing Group, 1993, Acton, MA

Scalora, Sal, "Regional Reviews: Connecticut; Jennifer Pepper Recent Work," Art New England, JUN+JUL 1992

Rousseau, Rita, "Art Show Looks at the Fabric of Women's Lives,"  
News-Star, Chicago, IL, 1992

Scalora, Sal, "Car Parts, Body Parts," Harford Advocate, Hartford, CT,  
March 1992

Perkins, Isabel, "Critic's Choice," New Haven Advocate, New Haven, CT,  
March, 1992

Dalkey, Victoria, "Show Comes in Loud and Clear," The Sacramento Bee,  
Sacramento, CA, March, 1991

Schindler, Richard, "Regional Reviews: CT, Slater Memorial Museum/Jennifer  
Pepper," Art New England, April 1990

Bannon, Anthony, "Last CAA National Exhibition for Waite," Chautauquan  
Daily, July, 1988

INTERNATIONAL + NATIONAL LECTURES + VISITING ARTIST PARTICIPATION 2015  
HAKU Kundskule, guest lecturer, MAR 20, Norheimsund, NORWAY MAR 20 2013  
Visiting artist and juror, University of Wisconsin, Eau Claire MAR 27 - 30  
2012 Guest Curator, TONY (The Other New York), Everson Museum of Art and  
Stone Quarry Hill Art Park, Cazenovia, NY, SEP 22 - JAN 06 2013, catalogue  
"Swell," guest lecture MAR 16, Foreman Gallery, Hartwick Gallery, Oneonta,  
NY "Magnolia," guest lecture JAN 20 @ Kershaw Co. Fine Arts Center,  
Camden, SC, JAN 20 2011 "A Glimpse, Spark & Flash," guest lecturer APR 08 @  
Llewellyn Gallery, Alfred State College, Alfred, NY solo exhibition dates  
MAR 22 - APR 08 SUNY Oswego, APR 20-21, visiting artist + lecture, Oswego,  
NY

2010

The Wilton Public Library, Wilton, CT guest lecturer artist in residence  
Weir Farm Art Center, MAY 27 [www.wiltonlibrary.org/events](http://www.wiltonlibrary.org/events)

Artist Open: "That which Cannot be Held," The Everson Museum of Art .  
Syracuse . NY MAR 18

2009

Truman State University, Art Dept. guest lecturer Kirksville, MO MAR 29

2008

The Astraea Visual Art Fellows panel, The Sackler Center for Feminist Art,  
The Brooklyn Museum of Art, NY OCT 25

2007

"Constructing Identity," authored + presented @ 16th Annual Women +  
Society Conference Marist College, Poughkeepsie, NY OCT 26 - OCT 28

Great Minds + Great Ideas lecture series "Dipping Digits: From Gramma's  
Sweaters, The Ethernet + Back Again," @ Cazenovia + Manlius Public  
Libraries (SP07)

2006

Performing Identity: Women's Studies Annual Interdisciplinary conference,  
Middle Tennessee State University



Construction of Gender, The Art of Gender in Everyday Life III, Anderson  
Gender Center, Idaho State University Pocatello, ID March 30  
[http://www.isu.edu/andersoncenter/conference\\_schedule.html](http://www.isu.edu/andersoncenter/conference_schedule.html)

Objects + Implications, artist + gallery lecture, Onondaga Community  
College, Syracuse, NY OCT

Macedonian National Radio artist interview, Republic of Macedonia, AUG  
Macedonian National Television broadcast, Republic of Macedonia, AUG

Field Notes, artist + gallery lecture, University of South Carolina @  
Sumter JUN

2005

14th Annual Women's Studies Conference, Marist College, Poughkeepsie, NY,  
authored + presented  
paper: Digital Flickerings + Femme Technology SEP 23-24

Syracuse University, Department of Art, Fibers Program, visiting artist,  
graduate critiques APR

Buoyancy of Place, site specific work by J.E. Pepper, Cazenovia Open  
Forum, Cazenovia, NY APR

2004

Buoyancy of Place, recent site specific installation, Lunch Forum @  
Cazenovia College NOV

The Everson Museum of Art, Syracuse, NY Artists Talk on Art, lecture, JAN  
30

2003

The Western Social Science 45th Annual Conference, Las Vegas, NV, authored  
+ presented paper: Identity: 3 Postmodern Constructions, APR 9 - 12

Munson Williams Proctor Art Institute, School of Art, Utica, NY

The University of Connecticut @ Storrs, Storrs, CT, Department of Art

2000

The Maryland Institute College of Art, Baltimore, MD, visiting artist

Panelist: How Feminist Aesthetics has Affected the Arts The American  
Society for Aesthetics 59th Annual Meeting, Minneapolis, Minnesota OCT  
24-27

The Beara Arts Society in association with Anam Cara, Artist's Colony,  
West Cork, Ireland

1999

In conjunction with Quirk Work Exhibition, Feed Gallery, visiting artist  
lecture for Parsons School of Art, Brooklyn, NY

Emory & Henry College, Emory, VA, lecture.

1998

Bergren Forum, Alfred University, Alfred, NY, lecture.

The Maryland Institute College of Art, Baltimore, MD, visiting artist and panelist.

Manhattanville College, Art Department, Purchase, NY, lecture.

1997

Syracuse University, Department of Art, Syracuse, NY, lecture

University of Connecticut, Department of Art, Storrs, CT, lecture

Multiplism as a Feminist Strategy, Phoenix Gallery, New York, NY, panelist, exhibiting artist

TRACE, Alice & William Jenkins Gallery, Crealde School of Art, Winter Park, FL, lecture

Body of Experience, McIntosh Gallery, The University of Western Ontario, CAN, lecture

1996

Saint Frances' Residence Program, Art Program, New York, NY, lecture

1995

The Maryland Institute College of Art, Baltimore, MD, visiting artist

BACA Downtown Gallery & Performance Space, Brooklyn, NY, visiting artist + exhibition

1994

The University of California at Santa Cruz, visiting artist and solo exhibition

1993

Second Street Gallery, Charlottesville, VA, visiting artist and solo exhibition

The Maryland Institute College of Art, Baltimore, MD, lecture

1992

NYC School District #32, "Multicultural Arts Program in Education," Brooklyn, NY, panelist

PRIVATE COLLECTIONS

The Paul J. Schupf Collection, Hamilton, NY

Deb & Kevin Ryan, Syracuse, NY  
Charlotte Bonde, DENMARK  
Bolette Mohr Sillassen, Odense, DK  
Birgitte Lykke Madsen, Odense, DK  
Hooymans & Pulles, Ålvik, NORWAY  
Merete & Bjorn Otto Wallevik, Ålvik, NORWAY  
Steve Orman, Rainham, Kent, UK  
Sherry & Dan Todd, Kirksville, MO  
Don Nicoulin, Brooklyn, NY  
Karen Gibbons, Brooklyn, NY  
Susan & Jim Allen, Sumter, SC  
Peggy & Booth Chilcutt, Blythewood, SC

Watson & Holmes, Sumter, SC  
Carla Damron, Columbia, SC  
Maria Kirbey-Smith, Camden, SC  
Paul Seba, Belle, MO  
Victoria Milne, Brooklyn, NY  
PUBLIC

COLLECTIONSKunstnarhuset Messen, Ålvik, NORWAY Fundación Casa Museo  
SOLAINA DE PILOÑO, Galicia, SPAIN

Mala Stanica, National Galleries of Macedonia, Skopje, Republic of  
MACEDONIA

South Carolina National Parks, McCormick, SC  
Fundación Valparaiso, Mojacar, Almeria, SPAIN

EDUCATION

1987-1989

The University of Connecticut, Storrs, CT, Master of Fine Arts, terminal  
degree

1985-1987

The Maryland Institute College of Art, Baltimore, MD, Bachelor of Fine  
Arts

1979-1982

Munson Williams Proctor Art Institute, School of Art, Utica, NY

Associate Professor of Studio Art & Design, Division of Art + Design,  
CAZENOVIA COLLEGE, NY since AUG 2003

Reisman Hall Art Gallery Director :: Curator, CAZENOVIA COLLEGE,  
Cazenovia, NY since MAY 2005

Full time teaching appointment at Alfred University from 1999-2003,  
Assistant Professor of Fine Arts

1989-1999 Lived and worked in Brooklyn, New York full time, teaching,  
museum + gallery work